

Olivia Erlanger
b. 1990 New York, NY
lives and works in New York, NY

Solo Person Exhibitions

2018
mouths filled with pollen
AND NOW, Dallas, TX

2017
Body Electric curated by Attilia Fattori Franchini
BMW Open Work, Frieze, London 2017

2016
Dripping Tap
Mathew, New York, NY

The Oily Actor
What Pipeline, Detroit, MI

2015
Dog Beneath the Skin
Balice Hertling New York, NY

Meat Eater
Seventeen Gallery, London, England

Two Person/Group Exhibitions

2018
Annex organized by Jay Ezra
M + B Los Angeles, CA

2017
The New Human Agenda organized by Cloud Burst Advisory
And Now, Dallas, TX

Wormwood curated by Todd Von Ammon
Jonathan Ellis King, Dublin, Ireland

Yes, I've had a facelift, but who hasn't
501(c)3 Foundation, LA, California

a. or fifty thousand
w/ Luis Ortega Goveia
83 Pitt St, New York, NY

Eric Schmid is an Idiot
Cave, Detroit, IL

2016
Other People's Things
Brown University, Providence, RI

Daydream from 2013
CANADA, New York, NY

Huttendaesin
15 Orient Ave, Brooklyn, NY

Rage Farmer Rage Profiteer
Beautiful curated by Alivia Zivich, Chicago IL

Blackboxing
Room East, New York, NY

2015
Natural Flavors curated by Vivien Trommer,
MINI/Goethe Curatorial Residencies Ludlow 38 New York, NY

No Shadows in Hell curated by Silvia Sgualdini
Pilar Corrias, London, England

Playtime LAX curated by Pierre- Alexandre Mateos and Charles Tessayou
LAX, Los Angeles, CA

Centre For Style U.S. Tour
Centre for Style, New York, NY

Drawings I Fridges
Greene Exhibitions, Los Angeles, CA

Under a Thawing Lake
Dark Arts International, Mexico City, Mexico

2014

The Go Between

Museo di Capodimonte, Naples, Italy

Today: Morrow

Balice Hertling, New York, NY

Man v. Evolution

Galerie Hussenot, Paris, France

Far Dolce Niente

Marbriers 4, Geneva, Switzerland

AirBnB Pavilion curated by ayr

14th Venice Architecture Biennale, Venice, Italy

Material Uncertainty

Fluxia, Milan, Italy

2012

Songs on Conceptual Art

Museum of Contemporary Art, Los Angeles, CA

Curatorial

Co- Director of Grand Century, New York, NY

Grants and Nominations

BMW Open Work, Frieze Art Prize, Frieze London 2017

Rema Hort Mann Foundation Nominee, New York, NY, 2016

Austrian Cultural Council, with Anna-Sophie Berger, Vienna, Austria, 2016

Rema Hort Mann Foundation Nominee, New York, NY, 2015

SAAB Grant, Lewis and Clark College, Portland, Oregon 2011

Lectures and Talks

Passionfruit with Marie Heilich, Mother Culture, Los Angeles, CA 2018

Visiting Artist Lecture, Brown University, Providence RI 2016

Lecture Hate Suburbia with Luis Ortega Govea, Architecture Association, 2016

Hate Suburbia with Luis Ortega Govea, Temple Radio, 2016

Smoke and Mirrors: Staged Arguments and the Legitimation of Artistic Research

NIDA Doctoral School, Nida, Lithuania, 2015

Stay with Me with AirBNB Pavilion, Idea City sponsored by New Museum New York, NY, 2015

Residencies and Visiting Artist

IdeasCity, Arles, France, 2017
Visiting Artist at Brown University, Providence, RI 2016
Rupert, Vilnius, Lithuania 2015
Anderson Ranch, Aspen, Colorado 2013

Press and Publications

2018

(forthcoming) GARAGE, MIT Press
(forthcoming) Take Shape, Issue 2
mouths filled with pollen, CURA, online

2017

Interview with Ruba Katrib, Kaleidoscope, October 2017, Print
Critic's Pick, Wormwood, Artforum, Online
Olivia Erlanger by Clement Delepine, CURA, Print
New Talent at Kerlin and 23 artists at Ellis King, Irish Times
Born Goth co-authored with Luis Ortega Goveia, Harvard Design Magazine
How the suburban garage has driven creativity, Edwin Heathcote, Financial Times London, Print
The conspiracy of the garage, Bianca Heuser, 032c, Online

2016

Hate Suburbia co-authored with Luis Ortega Goveia, Publication Studio, Print
Critic's Pick, Daydream 2013, Artforum, Online
Review Daydream 2013, Daydream 2013, Online
Review of The Oily Actor, Flash Art, May/June, Print
"Must See Shows in the Lower East Side", Artspace, Online
"16 New York Shows Where You'll Find Exciting Young Artists This October" Artsy, Online
"15 Artists in NY Summer Group Shows who Deserve Solo Shows", Artsy, Online

2015

Artist Portfolio, Bomb Magazine curated by Orit Gat, Online
SculptureCenter Notebook, Online
Hermes III, Hermes PDF, Online
Aesthetics and Anaesthetics by Tracy Jeanne Rosenthal, Los Angeles, Print

2014

Olivia Erlanger on Grand Century, Flash Art, October 2014, Print
Material Uncertainty by Barabara Cassavecchi, Frieze Magazine June 2014, Print
On View: A Satellite Show...AirBnB Pavillion, TMagazine, May 2014, Online
Arte de PostInternet, Il Sole, April 2014, Print
Material Uncertainty, cura., April 2014, Online
Material Uncertainty, Mousse Magazine Online
Breathing Kevlar Perforated Skin, Dis Magazine, Online

When All of My Friends Are Online, Online

Forecast: InfoPunkt, Online

Looking At, Looking At, Medium Cool, Chicago Illinois, Print

HEAVY METAL and Britney Spears, Publication Studio, Print